

smart.
fast.
aesthetic.

Smart. What you see is what you get.

Fast. All in one firing.

Aesthetic. Natural translucency, opalescence and fluorescence.

The complete ceraMotion® One Touch system.



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DENTAURUM
1886

Our thanks go to Christian Ferrari for kindly providing the photographs used in this brochure.
Realisation and Photo: © Christian Ferrari



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my first
ceramic
in paste

ceraMotion®
One Touch

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ceraMotion® One Touch is the first veneering ceramic in paste form.

The 2D and 3D pastes have been specially developed for the quick and aesthetic finish of all-ceramic restorations made of lithium disilicate and zirconium oxide.



Paste 2D

All ceraMotion® One Touch pastes are fluorescent and have been adapted to reflect the **fluorescence** of natural teeth.

Paste 2D Modifier



The particle size of the 2D pastes is ideally suited to deliver a

homogeneous

and natural finish to the surface.



Paste Glaze

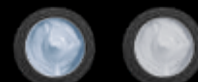


Colorless glazes in transpa and bright.



The **translucency** of the 2D pastes maintains the light dynamics.

Paste 2D Incisal



Paste 2D Body



Simple and precise adaptation of the desired tooth shade (VITA classical®* A-D, VITA 3D-Master®** and individual shades).



* VITA classical® and VITA 3D-Master® are registered trademarks of VITA Zahnfabrik H. Rauter GmbH & Co., Bad Säckingen, Germany

Paste 3D Incisal



Incisal pastes for layering with natural in-depth effect.



Paste 3D Opal



Natural **opalescence**

Shade-coordinated 3D paste with an opalescent effect for individualization.



Paste 3D Dentin



Thanks to the combination of larger ceramic particles with a thixotropic paste it is possible to create an individual

morphology

in the dentin and incisal area.



Paste 3D Gingival



For a perfect copy of **nature**



Paste 3D



"When the fine tip of our brush comes in contact with the pastes, it creates a symphony of forms and fissures. It also produces the subtle effects".

Christian Ferrarini®